GENERAL GUIDELINES FOR MAKING A POSTER

1. **Poster shall refer to the title and the content of the abstract submitted.**
2. The text shall be written in **English**. Please make sure that it does not contain errors.
3. Poster shall be designed vertically in **B1 format** (100 x 70 cm).
4. Poster shall contain name of author(s), supervisor(s) (including academic degree), full name of institution, name of department, name of study programme/specialisation, country and author's e–mail address at the top of the poster.
5. Poster shall be in logical sequence, i.e. introduction, study research and methodology, collected data, conclusion.
6. Photographs should be clear and of good quality (300dpi). Each picture should have number and a title.
7. Texts should be consistent and coherent.
8. List references at the end. You can use smaller font or in a different way separate them from the main text. Use Oxford referencing style for your bibliography. Check the guidelines on the website of the conference.
9. Include "4th International Student Conference of Conservation and Restoration of Works of Art | Cracow | 6 – 8 November 2019" at the bottom of your poster.
10. Posters should be clear and visible from a distance
11. To improve visual effectiveness of the poster, use large lettering (min. 16pt). Titles and subtitles should be larger than the main text. Use margins. You can split text into columns.
12. Use of colour can visually enhance your poster and highlight crucial issues.
13. **The posters will be published** on the conference website, therefore they **have to be e-mailed (in a digital version) to the organizer before the conference**. Save the file in ***.jpg format** and put **your last name in the title of the file** (for example SMITH_poster.jpg). Email your poster to conference.wkirds@gmail.com **by October 30, 2019**.

POSTERS SESSION

1. **Authors are requested to print posters by themselves and deliver them to organisers before the conference or on the first day of the conference during the morning registration.**
2. Posters will be presented to the audience during the first two days of the conference.
3. During posters session authors should stay close to their posters and be available to answer questions. Poster sessions will be scheduled in the programme.
4. Posters will be removed immediately after the last poster session. It will be possible to take them back.